lato heavy font free download

Lato Heavy font.

Font Lato with the Heavy characteristic belongs to the Lato font family. Font examples of Lato Heavy are available at AZFonts. Font designers: Łukasz Dziedzic. The publisher is unknown. Font publish year is unknown. Lato Heavy supports the following languages: Bulgarian, Croatian, English, French, German, Greek, Italian, Maltese, Polish, Russian, Turkish, Ukrainian.

Subfamily: Heavy Font family: Lato Font license: Free for commercial use Designer: Łukasz Dziedzic Supported languages: Bulgarian, Croatian, English, French, German, Greek, Italian, Maltese, Polish, Russian, Turkish, Ukrainian Supported alphabets: Bashkir alphabet, Belarusian alphabet, Bulgarian alphabet, Chinese pinyin alphabet, Czech alphabet, English alphabet, Esperanto alphabet, French alphabet, German alphabet, Greek alphabet, Hungarian alphabet, Italian alphabet, Kazakh alphabet, Latin alphabet, Polish alphabet, Russian alphabet, Spanish alphabet, Tatar alphabet, Turkish alphabet, Ukrainian alphabet.

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Help your fellow font-seekers if you think you can recognize the font. Earn some good karma by doing it :-) Answer & Help.

Yet sometimes the images are very complex, so other users need a bit of help. If you recognize the font from the samples posted here don't be shy and help a fellow designer.

Thousands of designers (famous or not) use the image font detection system to find a font or similar free fonts from an image. Although we have the largest database of fonts, the search for a font from an image gets mixed results like the image above.

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Lato font.

Lato is a sans serif typeface family started in the summer of 2010 by Warsaw-based designer Łukasz Dziedzic ("Lato" means "Summer" in Polish). In December 2010 the Lato family was published under the Open Font License by his foundry tyPoland, with support from Google.

In the last ten or so years, during which Łukasz has been designing type, most of his projects were rooted in a particular design task that he needed to solve. With Lato, it was no different. Originally, the family was conceived as a set of corporate fonts for a large client — who in the end decided to go in different stylistic direction, so the family became available for a public release.

When working on Lato, Łukasz tried to carefully balance some potentially conflicting priorities. He wanted to create a typeface that would seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. He used classical proportions (particularly visible in the uppercase) to give the letterforms familiar harmony and elegance. At the same time, he created a sleek sans serif look, which makes evident the fact that Lato was designed in 2010 — even though it does not follow any current trend.

Lato Heavy.

Lato Heavy - идеальный шрифт для всех ваших забавных дизайнов. Lato Heavy был разработан Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev . Автор работает в компании tyPoland Lukasz Dziedzic . Вы также можете посетить сайт автора, нажав здесь: http://www.typoland.com . Семейство шрифтов Lato . Подсемейство Heavy .

О шрифте Lato Heavy.

Lato Heavy бесплатен только для личного использования. Пожалуйста, поговорите с автором для коммерческого использования или для любой поддержки.

Вы можете использовать Lato Heavy , чтобы создавать интересные дизайны, обложки, названия и логотипы магазинов.

Шрифт Lato Heavy также идеально подходит для брендинга проектов, дизайна товаров для дома, упаковки продуктов или просто в качестве стильного наложения текста на любое фоновое изображение.